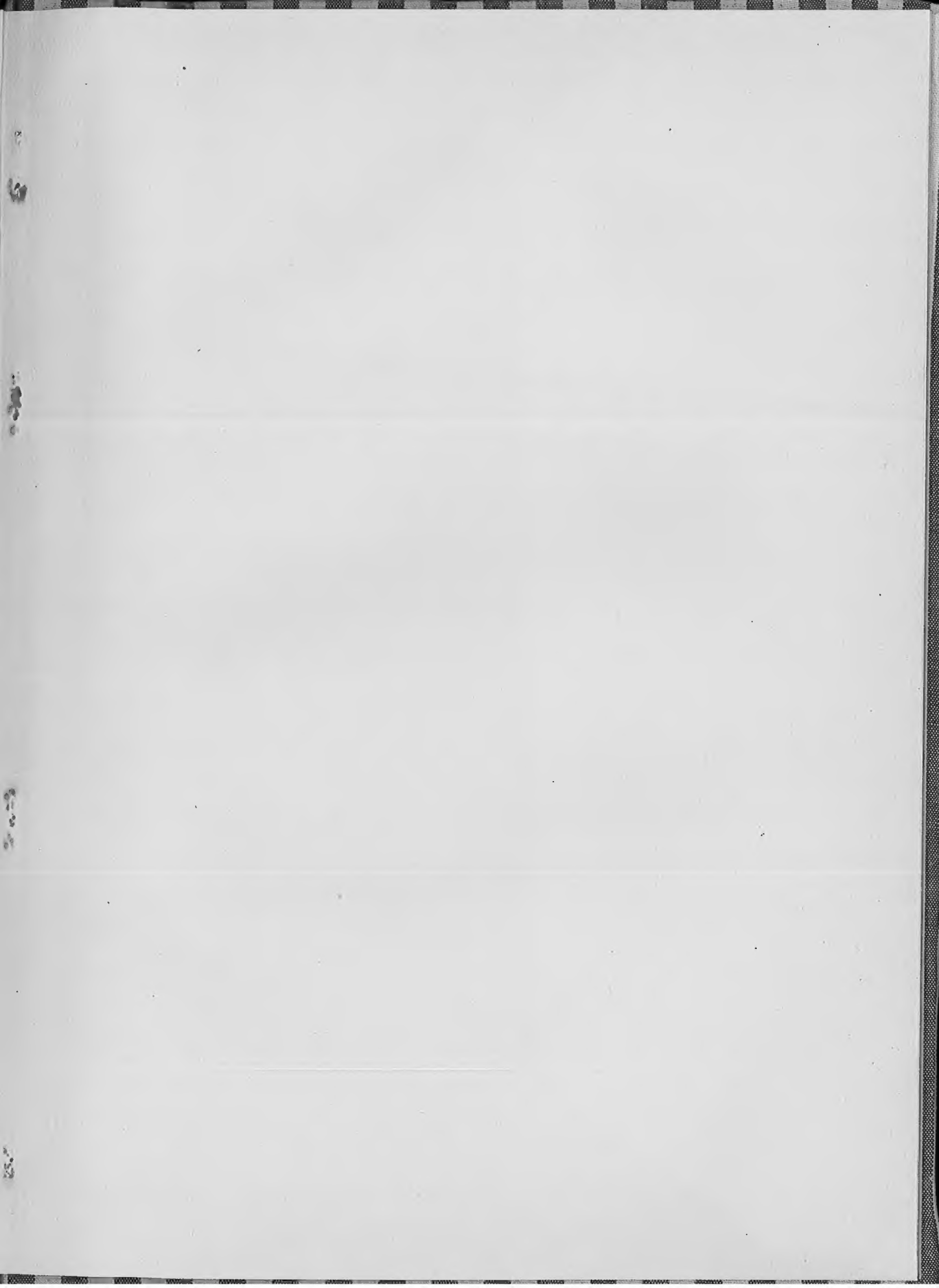
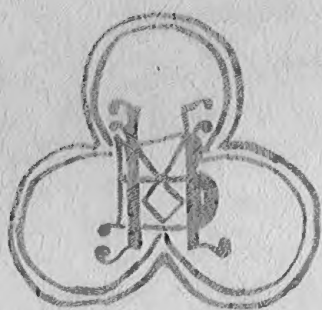


White Caps

1955



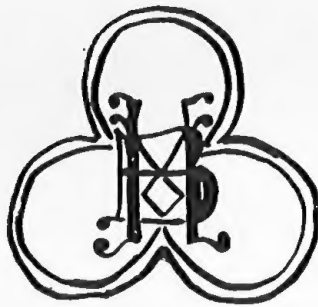
White Caps



Class of 1955



White Caps



Class of 1955

The Nurse's Pledge

I SOLEMNLY PLEDGE myself before God and in the presence of this assembly to pass my life in purity, and to practice my profession faithfully.

I WILL ABSTAIN from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug.

I WILL DO ALL IN MY POWER to maintain and elevate the standards of my profession, and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the presence of my calling.

WITH LOYALTY WILL I ENDEAVOR TO AID the Physician in his work, and will devote myself to the welfare of those committed to my care.

Staff Poem

Getting out this yearbook was no picnic
If we print jokes, people say we're silly;
If we don't, people say we're serious,
If we clip from other books,
We are too lazy to write it ourselves;
If we do, we are stuck on our own stuff.
If we stick to the job all day,
We ought to be out hunting news,
If we go out and hustle
We ought to be on the job in the hospital.
If we don't print contributions
We don't appreciate true genius,
If we do, the book is crowded.
If we make a change in the person's write-up
We are critical;
If we don't, we are asleep.
Now, like as not, someone will say we swiped this
from some other book
Well we did!!!

THE STAFF

Foreword

Depicted within these pages are the memories and associations of the Class of 1955. It is through these pages that we wish to enlighten you and endeavor to give you, the future student nurses of Vassar Hospital, a foresight of experiences.

Dear "Little Sister,"

You are about to enter into a very proud profession - nursing - and are probably wondering what it is like. Because we will be graduated by the time you arrive, we wish to present some information from our experiences, pertaining to the path you are about to travel.

There are many here to help you and guide you, on your three years journey - hands that will teach you; hands that will assist you; hands that will mold you; hands that will understand you and guide you when all else seems lost. All hands working to make of you, not just a nurse, but an efficient, friendly, sympathetic nurse.

There will be the hand of the newborn infant, so fresh and soft, yet so eager; the hand of the aged, so frail and weak, yet so gentle; the hand of the ill, so needy, yet so thankful; the hand of the convalescent, so proud, yet so devoted; the hand of your co-worker, so helpful and certain, and the hand of your supervisors, instructors, and Director of Nurses - so willing, so understanding, and so tolerant of our many errors.

To these hands do we accredit our success, knowledge, sincerity, and strength to becoming a part of this proud profession.

DEDICATION



Miss. Sarah L. Sweet

It is with humility and gratitude that we dedicate our Yearbook to our former instructor, Miss Sarah L. Sweet.

Because of her high standards of Nursing and Nurses, we set our goal, and through her scholarly direction, we have conquered and mastered the intricacies of professional learning with ease, confidence, and success.

In her, we have had not only an instructor, but a worthy friend, and we shall always be grateful to her for her patience and perseverance given us in our trying moments.

APPRECIATION



Miss Phyllis E. Broskoske

We humbly dedicate this page of our Yearbook to Class Advisor, Miss Phyllis E. Broskoske, who has so willingly given of herself and her time to help us with the many problems we had encountered in our three years of training.

In her, we found a true friend, who advised us with loyalty and sincerity, and guided us with inspiration and confidence.

We also wish to express our sincere appreciation to all who helped us attain the goal we set on September 9, 1952.

The Hospital

There is a warmth of kindness here
For those whose heavy hearts are
Full of pain—who seek again
Their own familiar selves.
It is a place of Truth.
The light burns far into the night
To save some shattered soul.
I, too, shall be a part of this
Before long.



VASSAR BROTHERS HOSPITAL — POUGHKEEPSIE, NEW YORK

A Little Lamp

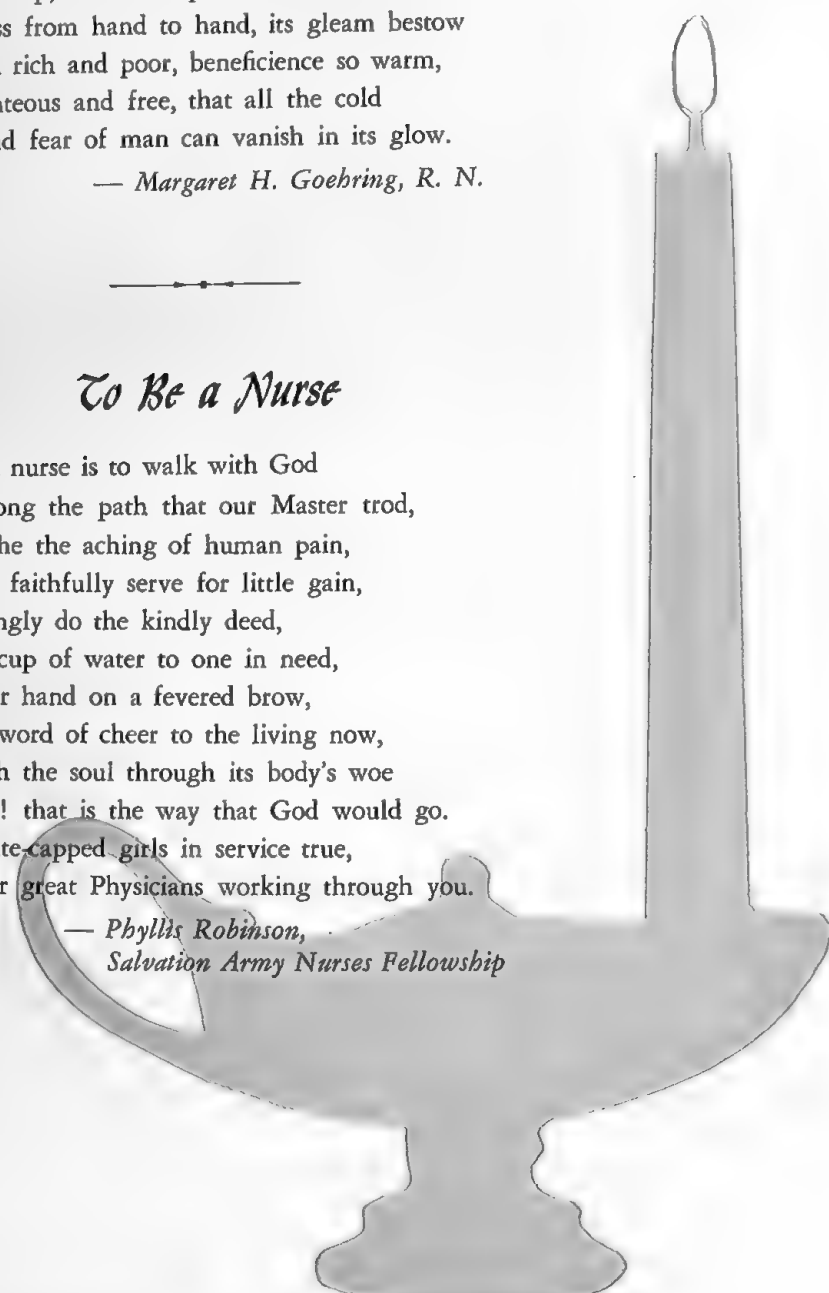
A little lamp can give a lovely light,
 Beaming from one small spot to span the earth,
Leaving behind the dreadful powers of night,
 Illuminating the scenes of death and birth.
One woman with an outstretched loving hand,
 A heart that pities and a soul that gives —
Can light a searching beacon in the land
And teach a world that, still, compassion lives;
When lamp, now multiplied a thousandfold,
Can pass from hand to hand, its gleam bestow
 On rich and poor, beneficence so warm,
So bounteous and free, that all the cold
 And fear of man can vanish in its glow.

— Margaret H. Goehring, R. N.

To Be a Nurse

To be a nurse is to walk with God
 Along the path that our Master trod,
To soothe the aching of human pain,
 To faithfully serve for little gain,
To lovingly do the kindly deed,
 A cup of water to one in need,
A tender hand on a fevered brow,
 A word of cheer to the living now,
To reach the soul through its body's woe
 Oh! that is the way that God would go.
Ah, white-capped girls in service true,
 Our great Physicians working through you.

— Phyllis Robinson,
 Salvation Army Nurses Fellowship



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Director of Nursing



MRS. KATHRYN E. HENNING
Assistant Director of Nursing



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Instruction in Sciences*



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Instructor in Nursing Arts



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Night Supervisor



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Supervisor of Operating Room

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"BARB"

"Little Things Mean A Lot"

Not too serious, yet she's gay,

In a pleasing sort of way.

Patricia Santopadre

POUGHKEEPSIE, NEW YORK

"PAT"

"Ring, Telephone Ring"

Pat has a little smile
That shines so bright and true,
And everywhere that Pat goes
Yo'll find that smile goes, too.





Norma Harle

CORNWALL, NEW YORK

"NORM"

"Bell Bottom Trousers"

Willing is she, and eager to please,
What other virtues are better
than these.

Joan Lindstrom

FISHKILL, NEW YORK

"JOAN"

"P. S. I Love You"

Mighty small, and mighty sweet,
Yet she always looks so neat.





Beverly Barrenger

POUGHKEEPSIE, NEW YORK

"BEV"

"I Understand"

Frowning, laughing, angry, gay,
Changing like an April day.

Doris Beatty

POUGHKEEPSIE, NEW YORK

"DODIE"

"Melody of Love"

With a tinkling laugh,
And a flashing smile,
She makes her life well worthwhile.





Janet Dingee

POUGHKEEPSIE, NEW YORK

"JAN"

"Johnny is The Boy For Me"

Her eyes so blue, and full of joy,

They shine for that certain handsome
boy.

Elizabeth Eckhoff

SAUGERTIES, NEW YORK

"BETTY"

"Diamonds Are A Girl's Best Friend"

Tall and stately is this lass,

A welcomed member of our class.





Helen Fitzgerald

POUGHKEEPSIE, NEW YORK

"FITZ"

"Blue Ridge Mountains of Virginia"

Lots of pep, lots of fun,

Charm and ability all in one.

Florence Reynolds Gagliardy

LIVINGSTON, NEW YORK

"FLO"

"Always"

Cheerfulness is born of goodness and
of wisdom.





Lorraine Goldsmith

ELLENVILLE, NEW YORK

"LORRIE"

"Back in the Saddle Again"

She's here, she's there,

She's everywhere.

Solveig Leland

ELLENVILLE, NEW YORK

"SUE"

"I Believe"

A friendly smile for everyone,

That's all it takes to have fun.





Katherine Mower

WALLKILL, NEW YORK

"KAY"

"Sincerely"

Oh, all ye ignorant, be not misled,
Her temper is very mild though her
hair is very red.

Carol Schroeder

POUGHKEEPSIE, NEW YORK

"CAROL"

"Beautiful Dreamer"

Life is like a mirror, reflecting what
you do,
And if your face is smiling,
It smiles right back at you.





Judith Sweat

WHITE PLAINS, NEW YORK

"JUDY"

"With a Song in My Heart"

It is a friendly heart that has plenty
of friends.

Patricia Taylor

HIGHLAND, NEW YORK

"PAT"

"St. Louis Blues"

Why be serious when there is so much
to laugh at.





Joan Tracy

INDIAN LAKE, NEW YORK

"TRACY"

"The Man I Love"

Gay, friendly, all the day
She goes along her carefree way.

Dolores Wells

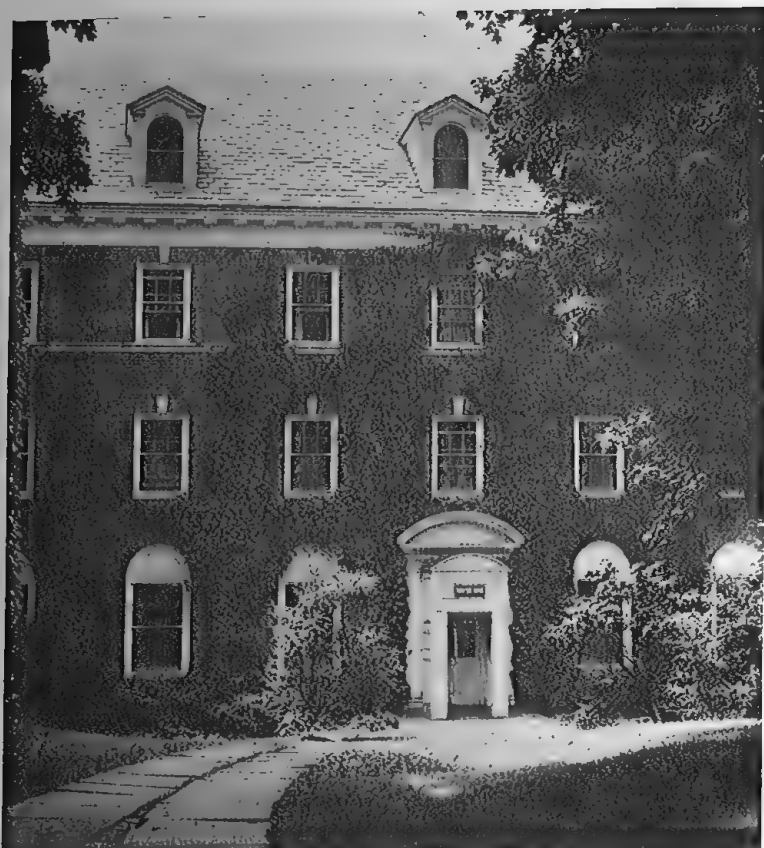
BLUE MOUNTAIN, NEW YORK

"TOODIE"

"It's just the Gypsy in my Soul"

Full of fun and fancy free,
That's the way we ought to be.





OLD TOWER HOME

CLASS MOTTO: — It is faith in something and enthusiasm for something that makes a life worth looking at.

CLASS COLOR: — Silver and Maroon

CLASS FLOWER: — Chrysanthemum

CLASS SONG: — *Look For The Silver Lining*

Lest We Forget . . .

Joanne Bicknell

Margarite DeVesti

Nancy Gallieta

Mary Gobe

Gloria Godding

Joan Jacoby

Janice Jenks

Joyce Jenks

June Lambert

Regina Moriarity

Dorothy Phillips

Anita Smith

Patrice Travers

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We, the class of 1955, wish to express our gratitude and appreciation to the Head Nurses and Supervisors that have helped us throughout our days of professional training. With the supervision and guidance you have given us, we were able to conquer the trying moments and the hardships of becoming a Professional Nurse. The path you have helped us travel was paved with kindness, understanding, and confidence, which smoothed the rocky way to success.

May we all say "Thank you sincerely".

Staff Nurses



First Row, Left to Right — Mrs. M. Dell'Olio, Mrs. P. Townsend, Mrs. A. DeBonis, Mrs. A. Dingee, Miss J. Farrell, Mrs. Allen.

Second Row, Left to Right — Miss O. Conklin, Miss H. Kolbinski, Mrs. Hasbrouck, Mrs. T. Lord, Miss S. Weed, Miss E. McCord, Mrs. P. Pinckney, Mrs. M. Morreale, Mrs. Travis.

To all the Staff Nurses of the hospital, the Class of 1955 wishes to express their thanks and appreciation for your patience and assistance given us through our three years of training. In you, we have found competence and inspiration, which have helped us achieve the goal we set, and you have smoothed a great deal of bumps on the road we were traveling with your sincerity and understanding to us all.

For all you have done, we thank you.



Student Council

| | |
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| | MRS. JOY DONALDSON |

Student Council, which is the governing body of the School of Nursing, is composed of Student Council officers, the President of each class, four representatives from each class, and an advisory staff. Through this organization, the activities of student nurses in our school are evaluated and the honor system enforced.



Glee Club

The Glee Club is composed of members of each class of the hospital under the direction of Mr. Adelbert Mason, of Oakwood School, accompanied by Mrs. Donald Tongue and advised by Mrs. C. Cook.

This year the group sang carols at Luckey Platt's at Christmas time, entertained at the Association concert in May and also performed at Capping and Graduation exercises in June and the Spring Concert.



Class History

It was a bright, clear day on September 9, 1952, when thirty-three young, eager girls entered Vassar Brothers' Hospital School of Nursing to embark on their chosen profession. We were met by our "Big Sisters," who helped us overcome our feeling of strangeness. We saw many new faces, whom we would soon come to know and befriend.

We were soon in the midst of the hustle and bustle of becoming adjusted to our new environment, wearing standard uniforms, attending classes in professional training, having study hours after class, and forsaking dates for books. The first few weeks were filled with anxiety and apprehension about going on the wards and taking care of an actual patient in place of our classroom "ideal patient, Mrs. Chase." It was not long after that we were exposed to the actual hospital patient and through him, we learned that each patient was an individual with an individual problem. It is our aim to so equip the patient that he can return to his society; and to prepare ourselves to cope with arising problems and emergencies and so anticipate the needs of the patients and doctors.

In April of 1952, we received our caps, which made us a part of the hospital, the Freshmen. It was at this time, we started to begin our activities toward our senior year and graduation. Our first activity was the sponsoring of a Strawberry Festival, which, through the help and cooperation of our friends and families, was a huge success, and we looked forward to another in our next year.

Affiliation to other hospitals were part of our junior training and our class separated to go to Hudson River State Hospital and Babies Hospital in New York. We were working afternoons and nights at this time, and we felt a sense of security about us as we tended to the patient's individual needs, organized our time on duty, and saw our accomplishments in the care of the patient. No greater joy can one experience when their patient responds to treatment and walks out of the hospital, going home. Our Operating Room experience was included in our Junior year and "You're contaminated" was a familiar ring in our ears. Most of our second year was spent apart from our classmates, and even though we quickly adjusted ourselves to the new surroundings and friends, we were glad to be back at Vassar again.

And then, in practically no time, we were seniors and obtained our Blue Bands for our caps—the day we all waited for and worked toward. We were only eighteen in number as we became seniors, and our hearts and thoughts went back to 1952 and the girls who had come and gone. But there was much to be accom-

plished and work to be done toward our yearbook and graduation, and we started to put our ingenuity to work to obtain funds for the Yearbook. We sponsored a few Food Sales, a Spaghetti Supper and a summer play. Our second Strawberry Festival again was a refreshing treat, not only to our patrons, but to our class funds, as well. We were exposed to more specialized services and we had a broader outlook as to what we were going to practice once we reached the height of our Ladder of Endeavor. We were "Big Sisters" to the incoming class of students in 1955, which gave us an objective in guiding them beneficially, and we sincerely hope that we have.

And now as we prepare to exchange our student uniform for that of a graduate uniform, we find that the road ahead has many forks, but we feel confident that we will be able to provide the people of our community applied skill and experience that we have attained through the beneficial training in Vassar Brothers Hospital. We cannot help but feel sad at the thought of being separated from our friends of long standing. No matter where we choose to travel or in what field we choose to practice, we will have the common bond— VBH Cap and three leafed clover Pin.

"White Caps" Staff

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Class of 1956



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MRS. NATHAN REIFLER

As our second year class draws to an end, some of us look back on our affiliations at Babies Hospital and Hudson River State, while some of us are looking ahead to these affiliations yet to come.

This year has passed swiftly and we have observed with knowing smiles, the freshman students as they experienced the trials and tribulations of their first year.

We are looking forward to the fall, when we will be wearing a blue band on our cap and have a "little sister" to guide and console.

To watch our class treasury gradually mounting by launching food sales and other class projects, gives us a feeling of security because we too, *will have to finance year books next year.*

To the graduating class of '55 we extend our warmest wishes for happiness in the future. We have greatly enjoyed knowing and working with all of you.

Class of 1957



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 CLASS ADVISORS MISS M. EVANS

MRS. E. STERLING CARTER

Our first year at VBH has certainly gone by quickly. But let's reminisce a minute over all our pleasant memories of days gone by. We will always remember our very first day — unpacking and getting acquainted. The party given by our "Big sisters" helped relieve some of the uneasiness. The next day, dressed in the well known blue smock, we started our studies. With the kind help of our patient instructors, we have studied hard. The first time working on the wards is an experience none of us will ever forget.

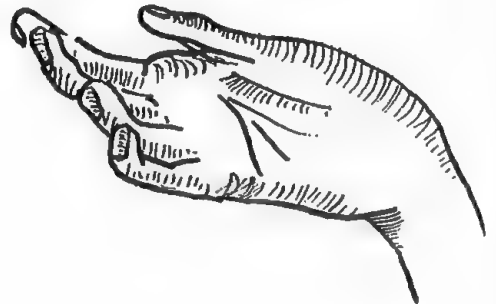
During the months that followed, we all joined in the fun at the Hoe Down, the Hobby Show, the Senior's dinner, the Glee Club Concerts, the parade on Loyalty Day, the formals, and to say the least, our capping in June.

Although there are many events to be encountered, we will never forget the people who gave us needed encouragement along with being lots of fun — Our Big Sisters. Good Luck!



Prayer

GOD, TOUCH MY HANDS WITH TENDERNESS,
FOR MANY FOLKS TODAY
HAVE NEVER KNOWN THY GENTLENESS
AND KINDNESS; SO I PRAY,
OH, TEACH MY FINGERS CAREFULNESS;
MAKE THEIR TOUCH WARM AND TRUE,
AND AS I'M WAITING ON THE SICK
LORD, KEEP ME SERVING YOU.



FRENI STUDIO

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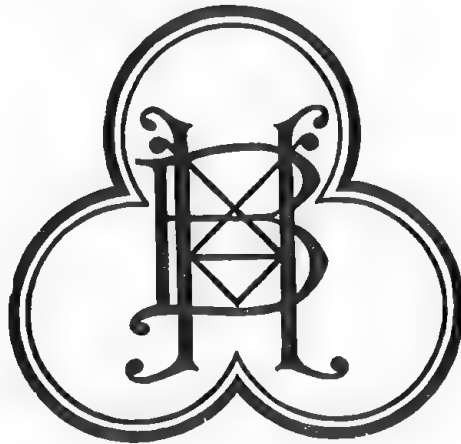
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**Vassar Brothers Hospital Student Nurse
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